

Le Cygne

The Swan / Der Schwan

Euphonium & Piano

Arr.: Scott Richards

Camille Saint-Saëns

EMR 2058M

Solo Stimme / Voix / Part :  + 

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Le Cygne

The Swan / Der Schwan

Camille Saint-Saëns
(1835-1921)
Arr.: Scott Richards

Adagio non troppo ♩ = 76-80

The musical score is arranged in two systems. The first system includes the Euphonium in Bb and the Piano. The Euphonium part begins with a *p* dynamic. The Piano part features a *pp* dynamic and a continuous sixteenth-note accompaniment. The second system starts at measure 3 and includes the Euphonium and Piano parts. The Piano part is marked *sim. sempre legato*. The third system starts at measure 5 and includes the Euphonium and Piano parts. The fourth system starts at measure 7 and includes the Euphonium and Piano parts. The score is written in 6/8 time and the key signature has three flats (B-flat major or D-flat minor).

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EMR 6078M	ARMITAGE, Dennis	Happy Birthday
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EMR 923M	BEATLES, The	Hey Jude (8)
EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
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EMR 6105M	DEBONS, Eddy	Danses païennes
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EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
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EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 4300	GAY, Bertrand	5 Minouteries
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EMR 19506	GERSHWIN, George	Rhapsody in Blue
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EMR 8632	GERSHWIN, George	Swanee (5)
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EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
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